



With the support of the Culture
Programme of the European Union

International music producers **Serious** are delighted to announce the second edition of **Take Five: Europe**, produced with the support of the **European Commission** and partners across the continent.

Take Five: Europe is a significant artist development scheme designed to give some of Europe's most talented emerging jazz musicians the exciting opportunity to take 'time out' from their work to develop their craft. The participating artists will be provided with the unique chance to discuss, explore and strengthen all aspects of their future careers.

Following on from seven extremely successful UK editions of **Take Five** (a Jerwood Charitable Foundation/PRS for Music Foundation initiative), and the first edition of **Take Five: Europe, Take Five: Europe Edition II** will run from May 2012 to July 2013. A panel of industry experts, including representatives from all partner organisations, have selected two musicians per country – from France, the Netherlands, Norway, Poland and the UK. Each candidate was chosen in view of the following: creativity, potential for success on the European jazz scene, style of music, range of influences, geography, cultural background and distinctive contribution to the European music community.

The ten innovative jazz musicians selected for **Take Five: Europe Edition II** are:

- Airelle Besson (France, trumpet, flugel horn and violin)
- Guillaume Perret (France, saxophone)
- Marcos Baggiani (Netherlands, drums)
- David Kweksilber (Netherlands, clarinets)
- Per Zanussi (Norway, bass)
- Daniel Herskedal (Norway, tuba)
- Piotr Damasiewicz (Poland, trumpet)
- Marcin Masecki (Poland, piano)
- Arun Ghosh (UK, clarinet)
- Chris Sharkey (UK, guitar)

This is what the lead producer of the scheme had to say about Take Five: Europe:

"Serious is committed to providing professional development opportunities to musicians of all ages and from all backgrounds, so we are thrilled to be working with the EC and other European partners to take the extraordinary success of the Take Five scheme to Europe. Edition I of Take Five: Europe has been an enlightening and invigorating experience for all involved - participants, producing partners, funding partners, and for the industry professionals who took part in the residency

sessions. All were delighted by the variety and quality for the nominations for Edition II. The final list of participants is impressive and we believe that Europe will see and hear a lot more of the musicians who have been selected for Take Five: Europe. We are looking forward to seeing where their careers might go – and also to see how Take Five itself might develop beyond 2013.” John Cumming – Director, Serious

The **Take Five: Europe** programme comprises a number of intensive one-to-one sessions, during which artists will be able to identify their particular interests and concerns. Additionally, a motivating week-long residency in the depths of the English countryside will provide the opportunity for the participants to explore industry topics such as recording and publishing, communication strategy and new media, agency and management, public and private sector funding, as well as hone their composition and improvisation skills with one of the most respected figures in European and world jazz, John Surman.

Collaborations between the artists are strongly encouraged and in 2013 there will be opportunities to perform at high profile festivals and venues across Europe, including **Banlieues Bleues** in France; **North Sea Jazz Festival** in the Netherlands; **Molde Jazz Festival** in Norway; and at venues in Poland, organised by **Jazztopad** and in the UK organised by **London Jazz Festival**.

The knowledge and understanding provided to the musicians will be invaluable at a crucial stage in their careers. In recognition of this, the programme will be documented in words and images and the **Take Five: Europe** website (takefiveeurope.com) will be updated frequently with the latest news and pictures.

This is what the participating artists have to say about take Five: Europe Edition I

“Take Five: Europe is a fantastic start for musicians like me. Performing on these prestigious jazz stages is simply not possible for other young artists who haven’t joined Take Five: Europe. What happens next depends on me, on how much I make use of all these opportunities.” Maciej Garbowski (Poland)

“Already there’s stuff happening that wouldn’t be happening without the Take Five experience.” Ole Morten Vågan (Norway)

“Take Five: Europe is an important step providing insight and openings in the right direction to get my music out there, giving me confidence to approach the right people and companies to assist me on my journey, and in growing my career. In a sense, as the name suggests, Take Five is a chance to take stock of my progression and plan in the hope of building a sustainable career, working more throughout Europe as leader and collaborator.” Fraser Fifield (UK)

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Artists nominated and selected for Take Five : Europe across two editions of the scheme are listed below:

Take Five: Europe Edition II

Participating artists

Airelle Besson
Arun Ghosh
Chris Sharkey
Daniel Herskedal
David Kweksilber
Guillaume Perret
Marcin Masecki
Marcos Baggiani
Per Zanussi
Piotr Damasiewicz

FRANCE- nominated artists

Airelle Besson
Thomas de Pourquery
Julien Desprez
Yoann Durant
Robin Fincker
Sarah Murcia
Guillaume Perret
Sylvain Rifflet

NETHERLANDS- nominated artists

Reinier Baas
Marcos Baggiani
Louk Boudesteijn
Wolfert Brederode
Gerri Jäger
David Kweksilber
Yonga Sun
Eef van Breen

NORWAY- nominated artists

Daniel Herskedal
Eivind Lønning
Marius Neset
Atle Nymo
Morten Qvenild
Andre Roligheten
Hedvig Mollestad Thomassen
Per Zanussi

POLAND- nominated artists

Jarek Bothur
Tomasz Dąbrowski
Piotr Damasiewicz
Joanna Duda
Gerard Lebig
Marcin Masecki
Krzysztof Urbański
Ksawery Wójciński

UK - nominated artists

Trish Clowes
Ben Cottrell
Arun Ghosh
Alexander Hawkins
Jasper Høiby
Shabaka Hutchings
Andrew McCormack
Chris Sharkey

Take Five: Europe Edition I

Participating artists

Benjamin Flament
Bram Stadhouders
Céline Bonacina
Fraser Fifield
Gard Nilssen
Maciej Garbowski
Maciej Obara
Oene van Geel
Ole Morten Vågan
Tom Arthurs

FRANCE- nominated artists

Jeanne Added
Céline Bonacina
Braka aka Simon Fayolle
Thomas de Pourquery
Benjamin Flament
Emile Parisien
Sylvain Rifflet
Nicolas Stephan

NETHERLANDS- nominated artists

Harmen Fraanje
Yedo Gibson
Oscar Jan Hoogland
Joris Roelofs
Bram Stadhouders
Clemens van der Feen
Oene van Geel
Raphael Vanoli

NORWAY- nominated artists

Daniel Herskedal
Hedvig Mollestad Thomassen
Marius Neset
Gard Nilssen
Erik Nylander
André Roligheten
Guro Skumsnes Moe
Ole Morten Vågan

POLAND- nominated artists

Adam Bałdych
Joanna Duda
Maciej Garbowski
Paweł Kaczmarczyk
Maciej Obara
Paweł Tomaszewski
Krzysztof Urbański
Dominik Wania

UK - nominated artists

Tom Arthurs
Tom Cawley
Fraser Fifield
Jim Hart
Alexander Hawkins
Soweto Kinch
Chris Sharkey
Pete Wareham

Notes:

The Culture Programme of the European Union aims to encourage and support cultural cooperation within Europe in order to bring the European common cultural heritage to the fore. The programme mainly promotes trans- national mobility of cultural players; trans-national circulation of artistic and cultural works and products; and intercultural dialogue and exchanges.

ec.europa.eu

Serious is one of the UK's leading producers and curators of live jazz, international and new music. Its events range from major concerts, festivals and national and international tours through to learning and participation programmes, conferences and specially commissioned bespoke events. Alongside the production of live music, Serious works in artist and rights management and produces a suite of acclaimed professional development programmes for emerging creative musicians in the UK and Europe. Serious produces the London Jazz Festival which celebrates its 20th edition in 2012.

serious.org.uk, londonjazzfestival.org.uk

Banlieues Bleues is an annual jazz festival that has taken place since 1984 in 15 towns in Seine-Saint-Denis, a district of banlieues (suburbs) on the outskirts and north east of Paris. Focused on jazz in the very sense of the word, but also on blues, contemporary and world music, the Festival offers an artistic platform of international repute. Banlieues Bleues also runs its own venue; La Dynamo.

banlieuesbleues.org

Jazz sous les Pommiers is one of the most important jazz festivals in France and takes over the town of Coutances in Normandy every May. The Festival has been running since 1982, and in that time has featured a huge range of international stars and up-and-coming talent. The 31st edition takes place 12-19 May 2012.

jazzsouslespommiers.com

Music Center the Netherlands (MCN) is the resource and promotion center for the professional music world. Its mission is to propagate and enhance the position of Dutch music (culture), both nationally and internationally. MCN core tasks are promotion, information, documentation and synchronization/coordination.

mcn.nl

North Sea Jazz Festival: The first edition of the North Sea Jazz Festival took place in 1976 in the Netherlands Congressgebouw in The Hague. In 2006, the festival moved to its current, bigger, location in Rotterdam. North Sea Jazz Festival is one of the largest in Europe and one of the most significant jazz festivals in the world and takes place every July.

northseajazz.com

Molde International Jazz Festival is a week-long festival that takes place every July, presenting all kinds of jazz from New-Orleans style to freejazz, electronic and noise, a mix of international and Norwegian artists. A festival with a great deal of history, Molde International Jazz Festival has an enviable reputation way beyond Norway and northern Europe.

moldejazz.no

Jazztopad Festival is an annual jazz Festival in Wroclaw, Poland. It presents unique projects and world premieres of pieces composed exclusively for the festival. Jazztopad showcases Polish and international jazz artists and its 9th edition is taking place in November 2012. Jazztopad is organised under the umbrella of Wroclaw Philharmonic and from 2013 will be a part of National Forum of Music - one of the world's most

prestigious concert halls is going to have its grand opening in Spring 2013 in Wrocław, Poland. jazztopad.pl/ / www.nfm.wroclaw.pl

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. They work with artists across art forms, from dance and theatre to literature, music and the visual arts.

jerwoodcharitablefoundation.org

The **PRS for Music Foundation** (PRSF) is the UK's leading funder of new music across all genres. Since March 2000 it has supported over awarded over £16m to over 4400 projects. Widely respected as an adventurous and proactive funding body, PRSF supports an exceptional range of new music activity by awarding grants and leading partnership programmes to support music sector development. prsformusicfoundation.com

Sacem is pleased to be a partner of Take Five: Europe. Sacem develops cultural programs to sustain creation, production and distribution of new works. Renewal of repertoires, sustain of live shows and support professionalisation of young creators constitute priorities of its commitment where jazz and improvised music play a large part. www.sacem.fr

MusicXport.nl is a program of Music Center the Netherlands to improve the international position of Dutch bands and to enlarge their possibilities abroad. The program focuses on promotion and support of artists and increased international expertise for artist managers. MusicXport.nl

Adam Mickiewicz Institute is a state cultural institution whose task is to promote Polish culture around the world and actively participate in international cultural exchange. IAM realised over promotional projects in 26 countries in Europe, Asia and Africa. As part of these projects IAM organized over 3,500 cultural events which gathered an audience of 20,000,000 people on three continents. www.iam.pl and www.culture.pl

National Forum of Music - one of the world's most prestigious concert halls is going to have its grand opening soon in Wrocław, Poland. NFM will include among others: the main concert hall with 1800 seats and three chamber halls. NFM will surely become a symbol of the city and a magnet for incredible artistic events. It will be the home venue for Philharmonic ensembles and festivals. www.nfm.wroclaw.pl



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SOUS LES POMMIERS



north sea jazz

moldejazz
molde international jazz festival est. 1981 norway

jazztopad

